

## **Linda Briendl: Pictures as a Language of the Soul - Seminar**

**According to Jung the soul expresses itself through images. The therapeutic work with pictures and images and the dynamic power of the symbols contained in them build an important part of Jungian Psychology.**

**The seminar will reveal creative ways of working with images and pictures. Exercise of approaching perception and interpretation of pictures/images of the unconscious; experiences of self-expression included (without interpretation).**

**Practical training: Candidates may bring pictures from their own work with clients.**

**Please bring along drawing pad and crayons/coloured pencils.**

### **Reading List** (\* = especially recommended)

\* **Abt., Th.:** Introduction to picture interpretation according to C.G. Jung. - Zurich : Living Human Heritage Publications, 2005.

**Furth, G.:** The Secret World of Drawings: A Jungian Approach to Healing Through Art. – Toronto: Inner City Books, 2002.

**Jaffe, A.:** Symbolism in the Visual Arts. In: Man and His Symbols. Part 4 – London: Aldus Books, 1964.

\* **Kast, V.:** The Dynamics of Symbols: Fundamentals of Jungian Psychotherapy. – New York: Fromm International Publications, 1992

**Neumann, E.:** Art and the Creative Unconscious. - New York: Pantheon Books, 1959.

**Schaverien, J.:** The Revealing Image: Analytical Art Psychotherapy in Theory and Practice. – London: Jessica Kingsley Publishers, 1999.