

## Winter Intensive Study Program in Analytical Psychology

February 14 – February 19, 2011



This Winter Intensive Study Program will lay emphasis on **fundamentals, dreams, fairy tales, religion, alchemy, pictures and music.**

It is intended that lectures, seminars and discussions can be followed by those with a limited background in Jungian Psychology, but will at the same time be of value to those with professional psychological training and interests. The courses are taught by analysts of the Institute and internationally renowned guest lecturers.

## **LECTURES**

### **Turning the Light Around**

Jung, Psychology East and West, and “The Secret of the Golden Flower”

Geoffrey Blowers, PhD

### **Hic Rhodus, hic salta.**

### **Reflections on C.G. Jung’s First-Communion Fiasco**

(MDR Vintage ed. pp. 53-56)

Wolfgang Giegerich, Dr. phil.

### **Shame and Guilt**

Verena Kast, Prof. Dr. phil.

### **The Religious Nature of Psyche**

The religion that wounds and the religion that heals

Pittman McGehee, Mdiv

## **SEMINARS**

### **Of Courageous and Cheeky Women in Fairy Tales**

Ruth Ammann, dipl. Arch. ETH

### **Jungian Perspectives on Paracelsus and Nostradamus – Alchemists and Visionaries**

With extracts from Roger Christian’s 1994 film “Nostradamus”

James Bulman-May, PhD

### **Fear and Psychosis – a Case of C.G. Jung**

Studies in picture interpretation with images of the Picture Archives of the C.G. Jung Institute Zurich

Vicente Luis de Moura, dipl. Psych.

### **Fundamentals**

Pittman McGehee, Mdiv

### **The Dream – a Gate to the Inner Reality**

Brigitte Spillmann, Dr. phil.

### **The Matrix of Music and Analysis**

An exploration of the archetypal processes and themes relevant to both music and analysis. From the standpoint of a musician/analyst

Patricia Skar, Bmus MFA

## **EXCURSION**

Organized trip to a site of historic importance for Analytical Psychology, to the exhibition of C.G. Jung’s Red Book – Liber Novus at the Museum Rietberg in Zurich and to the baroque Monastery in Einsiedeln with the famous Black Madonna.

## Tuition Fee

Payment until December 31, 2010 CHF 1200.00

Payment from January 1, 2011 CHF 1400.00

Only a limited number of participants can be accepted for this program. **Acceptance requires payment of the tuition in full to reserve a place.** Checks in Swiss Francs, drawn on a Swiss bank, can be obtained through any large bank. Electronic payments can be made directly to the Institute's bank account at Clariden Leu AG, CH-8001 Zurich, in favour of C. G. Jung Institute Zurich, CH-8700 Küsnacht, IBAN: CH74 0506 5050 5238 3100 1; BIC/SWIFT: CLLECHZZXXX; Clearing Nr: 5065 or credit card payment over the internet [www.jung.edu](http://www.jung.edu).

## Cancellation

Cancellations earlier than three weeks prior to the beginning of the WISP will receive a refund of 50 % of the tuition fee. Cancellations after this will forfeit the entire tuition fee (except in case of illness; doctor's confirmation, less administration fee of CHF 200.00). Participants are responsible for their own insurance. The C.G. Jung Institute accepts no liability. A list of local hotels and information about local transportation will be mailed to all participants.

## Please send your application to

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# Winter Intensive Study Program 2011

## Registration

Last name *(please print)*

Phone

First name

Fax

Address

E-Mail

Professional activities

Sex

Who has drawn your attention to this program?

Basis of your acquaintance with Jungian psychology

Date

Signature